FOUR MINUTES TO MIDNIGHT

Cover designs for issues seven, eight, nine and ten of Four Minutes to Midnight, an independently published, experimental literary arts magazine.
FOUR MINUTES TO MIDNIGHT

Selected typographic spreads from issues of Four Minutes to Midnight. Four Minutes to Midnight issue 7 was awarded as the Best English Language Zine at the inaugural Expozine Awards in 2006.
Various art posters designed to promote and raise funds for 2356 Press.
Large format canvas print remixing artist Nadia Myre’s Scar Project with typographic elements from Four Minutes to Midnight.
POP & POLITICS

Poster series promoting the Pop & Politics conference and its associated events, as part of the Pop Montreal music festival.
ARTIVISTIC 2009

Identity and collateral for the 2009 edition of Artivistic: Turn*On, based on a custom .jpg hacking technique. Fliers were printed as photographs as a cost-effective way to produce a large series of different designs.
25 OCTOBER
"que veut dire autochône?"
what is indigeneity?

22-27 OCTOBER
MONTREAL
SAGD DU GROUPE, SALLE 707
www.artivistic.org

ARTIVISTIC 2007
Identity for the 2007 edition of Artivistic: Un.Occupied Spaces. The imagery reflects the Mile End skyline (where the event was held) and highlights the underground roots of creative resistance.
Boredom is Counter-revolutionary

Launch poster for issue 10 of Four Minutes to Midnight.

Omen: So Low

Exhibition poster for renowned graffiti artist Omen’s ‘So Low’ show at Yves Laroche Gallery in Montreal. Published in Juxtapoz and Hi-Fructose magazine.
MEMEFEST 2005


TADAMON

Poster designed to raise awareness about the assault on Gaza and support the International Boycott, Sanctions and Divestment movement. Selected as part of the Power to the Poster project.
AMANDA MABRO

Tour poster for musicians Amanda Mabro and Andrea Revel’s West Coast Canadian tour.

MUSICIANS ARE COWARDS

Poster for the controversially-named launch party for issue 9 of Four Minutes to Midnight.
THE OTESHA BOOK

The Otesha Book collects factual information, inspirational stories and practical activities relating to how our daily actions can and do affect the environment and communities across the world. Illustrations by Colin White.
CEAI: POSER

Catalogue for Poser: The New York Connection, an exhibition held in Prague’s Gallery Art Factory, produced by the Central European Arts Initiative.
MEMEFEST

Bilingual (Slovenian/English) catalogue documenting the first three years of Memefest, featuring visual art work and theoretical essays.
CRITICAL ENGAGEMENT

Thesis essay/book examining the interrelationship of formal strategies in graphic design and their socio-cultural implications.
FAESTHETIC

Opening illustration spread for the alternative art magazine Faesthetic’s third issue, addressing the political responsibility of designers in times of war.
RACINE: A PERFECT HAND

CD packaging for Racine’s first full-length album. Subtle typographic play matches up with delicately tinted illustrations by Nicole Aline Legault on a toothy white stock.
IDENTITIES

Logos and wordmarks for a variety of clients.
15 LOVE

Community website for 15 Love’s second season. Fans could create stylish avatars and play a variety of games while exploring the in-depth content on the show and its characters. 2005 Vidfest and Boomerang grand prize winner.
MADE IN MTL

An immersive, content-rich experience of the city of Montréal. The Made in MTL website contains over 50 hours of video footage, 15,000 photos and hundreds of "stops" that users can explore based on mood, activity and style. Winner of over 20 international awards including awards in Print Magazine's Digital Design Competition, Communication Arts' Interactive Annual, and a Cannes Cyberlion. www.madeinmtl.com
BLUESPONGE

Portfolio website for the interactive communications agency Bluesponge. The featured work is complemented by in-depth articles, opinionated commentary, and absurdist interstitials. www.bluesponge.com
SBTA

Portfolio website for Saia Barbarese Topouzanov architects featuring large, lush images and a multitude of ways for users to access individual projects.

www.sbt.qc.ca
Website for the clothing company Parasuco, featuring customised interactive Look Books for each collection, runway video footage and an application that allowed users to step behind the lens and create their own Parasuco images. Boomerang award winner and Webby nominee in the fashion category.
LOKIDESIGN V6

www.lokidesign.net/v6
SECRET CITY RECORDS

Website for Secret City Records, a Montreal-based independent record label and publishing company. www.secretcityrecords.com
Website for the second edition of the Festival Transaméricaquies, an avant-garde dance and theatre festival. The homepage experience allows users to explore the programming by playing with video tapestries in an atmospheric, abstracted Montréal, while the rest of the site provides quick access to detailed content and festival information. Boomerang grand prize winner in the Event-based website category.
Complete redesign of the Air Transat B2C website featuring a streamlined buy flow, advanced booking options and rich interactive applications.

www.airtransat.ca
Microsite for Bell Share Plans. Users can create and order their personalised mobile phone packages using a simple drag and drop interface. Boomerang grand prize winner in the e-commerce category.
Website and communications platform developed for Université de Montréal with the goal of engaging faculty, staff and students in a five year plan to completely overhaul the University’s informational technology infrastructure (Momentum). The exploratory interface allows users to discover the multitude of benefits through a variety of ordering, visualisation and filtering methods.

momentum.umontreal.ca
HÔTEL LE GERMAIN

Complete rebranding and design of the Germain Group’s hotel websites. A master template was developed placing emphasis on luxurious full-screen photography. Seamless integration of google maps and a concierge page extend the user’s experience beyond the hotel, highlighting events and attractions nearby.

www.germainmapleleafsquare.com
PARANOID

Typeface design created as a contribution to, and subtle critique of, the trend towards bold, geometric, and counterless typography.
HEL GROTESK GOTHIQ